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California audio labs alpha manual



Ceased trading in 2002 following a buyout of its parent company. For a list of authorised retailers please contact the company via their website. California Audio Labs is a trademark of that company. Read 1557 times. My tech wants to bypass the mute circuit. Thanks! Bob By using our site, you consent to the use of cookies by us. Weve been stuck with the This functionality will be disabled for As the CL20CAL decided to move forward with these products because. In fact, it may be the best way to move forward for To this point, all forms Then you will have On the audio side of Dynamic range is slated at 100dB, THD at .005%, The main power button turns Questions about any or all of these The Alpha is a Burr Brown 1728 enhanced The Crystal CD8414 low jitter input THD is rated less than 0.005%, output The standby button brings the DAC back to life from This allows the low voltage supply to the two 12AX7 tubes to be Input options are coaxial 75ohm RCA, balanced 110ohm A Mitsubishi HSU55 VCR sees primary duty in these digital days The CL20 presents a Bruce isnt You can easily discern that Bruce is using a pick and attacking Believe it or not, that contact of the The midrange male and female vocals in particular has a wonderful The sound is not so intimate that the CL20 adds a Neither is better, but they are different. <http://feng-huametal.com/userfiles/digidoor-2-manual.xml>

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Both types I was highly impressed with the sound of the If you dont sit around with Where the CL20 has shortcomings theres that What are you striving for I find speakers While there was no loss of power to the unit, and the Remembering similar I suspected there was a microprocessor I performed the five minute One other operational note The tray button should not be thought of as the power on I used the S video connection to my I was surprised to Different coax cables may I heard the Basie large and small bands both I also noticed Using the coax input on the Alpha tended to create a slight When listening to an orchestra sweep into Using the DH Labs Silver Sonic balanced This was the first time I had heard a When playing Classic Records DADs or Chesky Now dont get me wrong here. But if more information is recorded Classics A Time Classical music really benefits from David Cheskys Three None of these comments could be made if the CAL products Still, its early in the game. Shes a maka music, momma, and This player isnt perfection If it only had a volume control like its cousin, the Tradeoffs Hmmm. Wholeness with the CL20 that Either way youll All Rights Reserved. We also service the incomparable CL2500 MCA 5 channel power amplifier and the SSP processor. Please contact us for price and availability. These kits are available only for installation by us, they are not for sale outright. We are no longer offering the power boss upgrades for the Icon series. Unusual combination of improvements. Sound staging better. Grouped voices more coherent i.e. lyrics more distinct. I had bought a XXXX cd player at my local Then I hooked up the Icon and I could tell from the first note that the. Weve just launched a dedicated AudioMart in Russia, UK Audio Mart. Verified in United States For details please read this FAQ entry. Transport and DAC. Both have been run for 8 hours with no issues. Have new 12AX7 tubes installed. Original boxing. <http://kor-ra.ru/UserFiles/digidoor-24-manual.xml>



One owner piece, were bought in the later part of 1997, manufacture date on both is 1997. Sound great, still need more time to hear what they can really do as tubes still need to break in. There was some repair done to the DAC at some point in its life. Guaranteed to work upon shipping. Please login or register here. Weve just launched a dedicated AudioMart in Russia, UK Audio Mart. Verified in United States For details please read this FAQ entry. Will include an XLO balanced interconnect for connecting the two. Buyer pays PayPal fees and shipping. Excellent sound quality very smooth. Please login or register here. Please do not offer the downloaded file for sell only use it for personal usage. Looking for other manual For this no need registration. May be help you to repair. You could suffer a fatal electrical shock. Instead, contact your nearest service center. Note! To open downloaded files you need acrobat reader or similar pdf reader program. In addition, Also some files are djvu so you need djvu viewer to open them. These free programs can be found on this page needed progs If you use opera you have to disable opera turbo function to download file. If you cannot download this file, try it with CHROME or FIREFOX browser. Translate this page Relevant AUDIO forum topics Onkyo specialis alkatreszeket honnan Sziasztok! Remelem nem nagyon egyertelmu a kerdes amit felteszek. Onkyo TX840hez kene nekem egy motoros hangeropti. Alps

gyartmány, de a HQnal otletuk sincs hol kene keresnem. Az egyik oldala szaz szazalekos halott. Hasonlo motor nélküli is megtenne, mert ugysincs meg a tavja. Otleteket orommel varokEgyik haver erositoje a cimben szereplo motyoka. Elmondasa szerint 12 evente az egyik oldal mindig elszall, es nem attol hogy agyonhajtana. A masik oldallal semmi gond, az meg eredeti. A vegfokparos a jól ismert 2SA1301 es 2SC3280 komplementer. Szetszedve a masinat latszott, hogy mar cserelhettek nehanszor.

En is csereltem oket, a meghajtofokozatokkal egyutt, viszont az LA2500 integralt szabalyzot nem, mert mar nem kaphato. Ez utan a motyoka szepen szolt, egeszen egy napig, mert masnap ramertem a nyugalmi aram szabalyzo ellenorzo pontjara, es egy pattano hang kisereteben ismet elszallt az oldal. Gondoltam a trimmerpoti lehet kontaktos, ezert ujracserere meg poticsere, a tapagakba kollega javaslatara 10Ohm vedoellenallasokat tettem. Most megint szolna, de csak egy pillanatra merem bekapcsolni, mikozben a muszer log rajta. Nalam az a helyzet, hogy a jól mukodo, es meg eredeti alkatreszekbol allo oldal teljesiti is ezt a kriteriumot, mert ott 34mV merheto, de a javított oldalon 250370mV merek, ezert rogton ki is kapcsolom, mielőtt megint elszallna. Van valaki aki javított ilyen tipust hasonlo jelenseggel Teljesitmenytranzisztor parbavalogato javitashoz udv gondolom, tobben parbavalogatas nelkul cserelik a vegfokokban a teljesitmeny tranzisztorokat, ami helytelen. A mellekletben egy egyszeru keszulek leirasa van, a Radiotechnika 2009Balint If you want to join us and get repairing help please sign in or sign up by completing a simple electrical test or write your question to the Message board without registration. You can write in English language into the forum not only in Hungarian. Below you will find recently expired listings. Use these links to ensure a small donation to Hifishark upon your purchase!Get it delivered to your inbox. By continuing to use the site you accept our Terms and Conditions of Use. Learn more. Something went wrong. View cart for details. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. This 25 year old DAC uses a 12AX7 direct coupled tube output stage. This unit came with a NOS Sovtek 12AX7WA tube. Before I listened to it, I was using a Schiit Bifrost and a North Star Design Intenso. I hooked the CAL Sigma II up to my Rotel RCD1072 via an MIT AVt 1 digital coax cable.



<http://www.drupalitalia.org/node/79339>

I logged roughly three weeks of listening on it, and was happy with what I heard. Immediately with some of the first CDs I played through it, I noticed that it had a rich and full bodied sound, with strong bass and pleasant highs. I really cranked up the third CD I played, and everything just sounded so smooth and nice. It has a great musicality and timing to it, it does justice to the rhythm of the source material perfectly. I was also impressed by the tonal character that it provided to instruments like piano, saxophone, and acoustic guitar. There was a naturalness to them, and it gave me a good idea of the tonal characteristics of the instrument I was hearing. I was really losing

myself in some of the songs that I was testing with, and thoroughly enjoying it. I got goosebumps from my arms down to my legs during one track. That's never happened to me before with this particular song, and it didn't happen when I listened to this track on the previous two DACs I tested out. I'd say that's a good sign. There are a few areas where the CAL Sigma II can't match its SS brothers, at least with the currently installed tube. The first is soundstage width and depth. In terms of details, it's not going to give you that extremely detailed and resolving aspect, in my experience. The Bifrost and Intenso easily beat it in terms of resolution and detail. It's hard to adequately describe how enjoyable and fun it is to listen to. Obviously we all have different personal tastes in what we look for with our DACs and playback equipment, but for me this one is great. I highly recommend that anyone who loves music give this DAC a try at some point. Try a few different NOS tubes in it and you may find what it lacks now, will improve. Congrats on the new toy. Would be open to trying some different tubes in it. Any suggestions The RCA or Sylvania blackplates triple mica are nice sounding.

<http://cornerwebstudio.com/images/breville-variable-temperature-kettle-manual.pdf>



The Slovs like you have in there now where more so know for their ruggedness, which is why they came with some gear back in the day. Sound wise, not so much. Should be a good replacement for the Sovtek since the Jolida uses two 12AX7 tubes. Regards Snow If you want to get involved, click one of these buttons. Originally, they made a noise by offering modified CD players with tube output stages, a practice for which I found no intellectual justification. On the other hand, the results were successful, even if probably due to the CAL units softening of the harshness of early digital sound. As we move into the world of home theater and multichannel sound, CAL has replaced the CL20 with the more glamorous and advanced CL2500, part of its new line of sophisticated controllers and multichannel amplifiers. Second, all performance specs are improved, with the exception that it still requires a minimum 10k ohms input impedance for the succeeding component these days, not a major demand. Third, the rarely used deemphasis facility is now accomplished in the digital domain. Inside, the main board bristles with voltage regulators and filters, and sports an impressively large shielded power transformer in addition to the lonely 12AX7. Upgrades to this spec for extant Sigma IIs are available from CAL. A frontpanel switch selects coax or TosLink input, and is illuminated if the selected input has a signal. Nor is there other than the switch illumination showing the presence of a digital carrier signal any indication of sampling frequency, word length, or preemphasis. CAL's attitude Turn it on and forget it. Kal did. So let me conclude at the beginning by saying that there was nothing out of joint about the way music passed through the Sigma II. It injected very little personality into the reproduction chain, and there was never—repeat, never—any need to switch over to a fancy, expensive processor for the sake of musical enjoyment.



That happened only when I needed to describe the Sigma II's sound by comparison with other DACs. At the bottom end, all the big buck DACs had greater extension and tautness, but above about 50 Hz, the Sigma II was slightly fuller than absolutely natural. Above the bass, contention was close. In overall balance, the Sigma II was more like the slightly cool Meridians than like the abstemious Levinson. Above the voice fundamentals, the Sigma II's highs were not as etched as the Meridians, and less pellucid than the Levinsons. Where the Sigma II revealed a weakness was in its resolving of extremely fine detail in these higher frequencies. In matters of dynamics, micro or macro, the little Sigma II was up to the stiff competition. In this contest, the differences were consistent: the Sigma II always played to my taste. The LinkDAC's major advantage in this faceoff was in the sheer slam and weight of its deep bass. The Sigma II was satisfying at these depths, but lacked the LinkDAC's ability to move large objects. Elsewhere in the spectrum, including the rest of the bass, the Sigma II scored over the LinkDAC with its warmer, more rounded sound. With the LinkDAC, those voices sounded somewhat disembodied. Thus, I saw no good reason to add the Sigma II to the CL20, and certainly none to add the MSB—although the LinkDAC is essential to my enjoyment of DMX cable music! It offers limited opportunity for control and display interaction, but that is concomitant with its talent for getting out of the music's way. Like the dCS Elgar, they sport the fancy pricetags that permit no holds barred engineering. Can their blandishments be realized without mortgaging your home. Inside, a substantial copper subchassis isolates the signal processing circuits from the drive mechanism, itself floated on a vibration damping suspension. I was struck by the spacious layout, the multiple regulated supplies, and the use of no fewer than four 1F !

capacitors to stiffen the power supply for the dual BurrBrown PCM1702 DACs, the way similar big caps do in automobile sound systems. Hey, CAL—with the dual PCM1702s, why no balanced analog outputs? Hey, if you want a different perspective, read *Stereophile Guide to Home Theater* ! As such, it is as excellent a player as one would expect from its heritage. Although there are no vacuum tubes inside, the CL20 had the rich midrange and delicate HF that one often associates with good tube equipment. Voices, such as Barbara Hendricks in the final movement of Salonen's Mahler 4, were accurately and graciously depicted. The larger orchestral ensemble was projected from a wide and deep space, but retained excellent detail and resolution. Bass extension, grip, and weight were more than adequate. I found that, despite having more than a handful of quality CD players on hand, the CL20's tray was always the first to be filled when I wanted to listen to music. On the other hand, the CL20 was significantly more potent on the bottom end than the SF, even though it did not approach the impact of Arcams Alpha 9. Given the particular system context, however, the CL20 seemed to provide the best balance of performance parameters of the three standalone players. Hours of listening and comparisons revealed only one consistent distinction: The CL20 had an extremely slight

warming of the lower midrange. After all, 24 bits of resolution implies a potential dynamic range of 144dB. Not bloody likely. It may not display this or other websites correctly. You should upgrade or use an alternative browser. Mmmm love the noise it makes. Dont play CDs anymore so the Delta is long gone. Id like to know why the company folded. Their components were very popular in the mid 1990s. I liked it so much, I still have it. Just cant bear to toss it even though I know its not worth repairing. I would love to get another, or better yet an Aria someday.

<http://reiki-roots.co.uk/wp-content/plugins/formcraft/file-upload/server/content/files/1626f4fb81adfe--bosch-wfb-2405-manual.pdf>

The only part of my system that is older is my Vandersteen 2C speakers, which I also love. I have had to repair the CAL Ikon a couple of times, however, and think that its probably time for me to replace this with a PC based system. Anyone compare this to an Oppo 105? Not an original CAL remote, but it works perfectly! I also posted pictures of the Panasonic RAE0113Z drive. [Click to expand.](#) [Click to expand.](#) It stopped working and need to change it. Thanks! It stopped working and need to change it. Thanks! [Click to expand.](#) If your lucky the laser or cable assy going to the laser will have a part number on it. If you figure it out be sure to update the site here for future CAL owners. I bought it together with a hotrodded silver faced Theta ProPrime II DAC. It was my primary CD player after the Audio Alchemy DDSIII transport was relegated to the heaphone kiosk over a decade ago. Long since sold the CAL, but I do miss it. Heres a pic not my actual unit [Click to expand.](#) As for the Matsushita transport on the CL10 thru 15, from this photo it looks like a CR2. Now what is interesting is I pulled this from the Audio Asylum Forum The Icon II uses a CR2 digital servo transport mechanism that CAL designed and Matsushita built to their specifications. But the Icon MkII uses a Panasonic Matsushita RAE0113Z, so the question is, is this the same transport in the CL10 thru 15. From the pictures below, Im convinced they are, but it would be good to have someone confirm it. It looks like they have the Laser Head here. I know I have an NOS spare for my Icon that I bought off daBay, so that is also an alternative. A very generous gift indeed. I run it with a Bryston BDA1 DAC and Im still amazed at the sound of my CDs coming out of this setup. To this day I think it sounds as good as any CD player Ive heard and that includes some very expensive ones. Given that the unit is built like a tank I hope to have many more years of enjoyment from it.

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Thanks much There are a number of companies out there that if you contact them now about a 20 year old amp that they produced they will not release a schematic. After a year or two of selling a product on the market any competitor that wanted to steal your intellectual property will have already purchased your product and reverse engineered the electronics. I have been bitten by this in the past with vintage equipment I have purchased that was in need of repair. When no schematic was available then I drew up my own, but that takes a lot of time. I now search for schematics before I buy and if none are available, then I pass. Sorry to rant, but this is one of my pet peeves with high end manufacturers. When beloved high end gear by defunct makers needs service, there should be service literature available. And too many high end manufacturers wont. I refuse to buy such gear. I expect high end gear to have it. You know, its funny. When the Alpha was in production, audiophiles talked about the 1950 and 60s as the revered past. The Alpha had its hand in that. And today, there is still demand for it. Now that I have had the chance to revisit the Alpha, I know why people still love it [Part 1](#) [Part 2](#) [Part 3](#) [Part 4](#) Really, the CAL Alpha just sits there, waiting for decent teammates to come along. Geez, in 1994, I remember seeing the Alpha with the Kimber PowerKord before they came out with all the different colors, gauges, and plugs; MIT Digital Reference or Illuminati D60; and Kimber PBJ or KCAG. And if you still have these products, youll positively flip, when you treat them on the Cable Cooker. For 15 years, this stuff was kept from its potential, all because we did not have a Cable Cooker. Of course, not only do we have the Cable Cooker today, but we have even more farout cables. The Pranawire Maha Samadhi powercord costs over twice the Alpha. Be that as it

may, the Maha Samadhi brings out the Alphas delicate rendering of timbre and small details.

The Tara Labs ISM series digital cables prove that the Alpha is as highrez as anything I have now. And yes, the Alpha provides enough detail, so that you can hear the differences between the Nordost Odin and Wireworld Platinum Eclipse interconnects. In the mid90s, I knew several Bay Area audiophiles who owned CAL front ends, including the Alpha. They could have spent more on audio. But with the CAL gear, they didnt have to. Instead, they were free to spend time on fashion, food, porn, travel, sports, and other hobbies. Now that I have an Alpha in tow, Im kicking myself. If I had had it all these years, I could have a saved money, b gotten off on more music, and c enjoyed other aspects of life. And of course, the icing on the cake is that you can roll 12AX7s and 5751s. If you like the Alphas fundamental sound, you can always tilt it in your favor, by finding the right tubes. And sure, they sound modern and detailed. But you get the picture. Sometimes, your best bet is to find it as a download. Thus, I was able to compare it to a sound file. The Alpha has the requisite resolution to tell me that the CDs sound quality stomps that of the sound file. Yet, the Alpha doesnt neuter the works. It still allows the killer rhythm to come through. But the CD is positively electric. Some of my readers were in elementary school, when the CAL Alpha was in production. Yet, with her notasthinasothers voice, Melendez made us freestyle fans proud. Of my digital playback gear, only the Simaudio Andromeda grabs us, and makes us sing along.

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